

Fabrice Malivel

Photograph - Sound Engineer

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I spent all my life working on sound and pictures for all my clients to magnify the world

EXPÉRIENCE

Photograph : street photography / corporate / wedding

Freelance - Paris (75) - 2010 - actuellement

Responsability

Shooting portraits and street photography before editing mainly on Lightroom CC 2015

Sound operator for classical muzic performances and documentaries

Freelance - Paris (75) - 1999 - 2016

→ Sounds Operator (multi tracks recording) for musical movies:

- " 2012 ADAMI Lyrics revelation " 52' de Dominique BRARD (Champs d'étoiles)
- " Tereza BERGANZA " 3x52' master Class by Dominique BRARD (Mélisandes Films)
- " Emmanuel Ceysson " 26' dir. Yan PROEFROCK (LGM / France 2 & Mezzo)

→ Sounds Operator for documentaries / fiction:

- " Stephane ROLLAND ", " Anne Valérie HASH " 2x52' de Véronique LEGENDRE (MC4)
- " Andréas SERANO " portraits 27' dir. Adam KAHAN (Voom-HD / Galery HD)
- " Victimes " 52' dir. Hugues de ROSIERES (Maximal Productions / France 2)
- " Drôle de genre " fiction 90' (Perchman) dir. JMichel CARRE (Yenan Productions / Arte)
- " La guerre des Stups " 26' dir. Stephane KRAUSZ (OVNI films / France 2)
- " Flea market " 52' (Voom HD - USA 2006 / Treasure HD)
- " Doping to win " dir. Alan ERSON 52' (Hilton Cordell - Australia 2004/ABC TV, Discovery)

→ Magazine, flux TV:

- " 13h15 saturday and sunday " with Laurent DE LAHOUSSE (Waymel / France 2)
- " Fashion Week Paris " dir. Heather LANZETTA: 6x52' for 3 years (Voom-HD / Full Frontal Fashion)
- " Les maternelles " with Maiténa BIRABEN (On line, Néria, La Perrine / France 5)
- " Vie privée Vie publique " with Mireille DUMAS (MD production / France 3)
- " Au nom de la loi " 10x13' dir. Laurence BOBILLER (M News TV / France 5)

Sound Engineer (FOH live mixing)

Freelance - Paris (75) - 1995 - 2013

- movie-concert by Serge BROMBERG & A.TAFIAL: Bercy's garden / Halle 104 / Vincenne Castel (Lobster Films)
- " Sales Tiques " - " Komodo Blues " - " Orchestre du Blues Brothers show " - " Spirit of swing " - " Tribute to the root " (quartet de (France) P.Quatela), , during "Day of Music in PARIS 2007, 2008 and 2009" (Fc2 / Garenne Colombe)
- " Orchestre de la Boule Noire " tribute to Nino FERRER (Fc2 / CNR d'Issy les Moulineaux)
- " Liverpool " tribute to THE BEATLES (Kéloé / Amandiers de Nanterre)

- Corporate event for ORANGE, Elixior, Renault & many exposition
- Talkshow TV: Mixing live talk shows: up to 2500' in live (Satel J / Canal J)

Audio post-production : mixer - editor - sound designer

Yellow Cab Studios - Paris 15e (75) - 2003 - mai 2012

→ Mixer for TV documentaries and fiction:

- "La bataille du Grand Port" (sound,edit & mix) 52' (Bel Ombres Films / Parabole Réunion)
- "L'atelier de Boris TSLITSKY" doc. 94' dir.: Chritophe COGNET (Corto Pacific / TV10)
- "La Guyanne" doc 52' dir. Patrice DESENNE - Rivages (Bleu Krystal Média / France TV 5)
- "A vous de voir" 26' monthly concept Suzanne MASSON - (Bleu Krystal Média / France 5)
- "La pilule du bonheur " doc. 26' dir.: Sylvie ALLONNEAU (Cité des sciences)
- "Le douanier ROUSSEAU" doc. 52' dir.: Dominik RIMBAUD - (national muséum - DVD)

- Restauration old movies: 13h of Chantal AKERMAN: " Jeanne DIELMAN, Je Tu Il Elle, News from home, "
- Editing & sound design: short movies, muséum (Vendresse) & corporate
- Recordings in studios: actors & musician for doc., advertising, short movies,

Audio consultant / teacher

Audiovisual National Institute (INA french institution) - Marne-la-Vallée (77) - 2001 - 2005

Many days of consulting for audio "TX son" student

FORMATION

Editing & mixing audio post production en ProTools / Fairlight MFX / Nuendo

1999 - 2006

Master of Science for sound & pictures techniques (MST IS)

University of Bretagne Occidentale - Brest (29)

1994

Captation & mixing : multichannel audio mixing for HD TV & dolby E encoding

I.N.A. - Marne-la-Vallée (77)

2007

SERVICE MILITAIRE

Pays de service militaire: France

Branche: Marine Nationale

Rang: matelot

1994 - 1995

Photograph - Vidéo